

# **The Daughters of Zeus**

**I. Moirai**

**Klotho - Lakheisis - Atropos**

**JAMES O. LOCKETT**

# The Daughters of Zeus

## I. Moirai

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### INSTRUMENTATION

**Piccolo**

**3 Flutes**

**3 Clarinets in Bb**

**Bass Clarinet**

**3 Oboes**

**English Horn**

**3 Bassoons**

**Contrabassoon**

**4 Horns in F**

**4 Trumpets in Bb**

**3 Trombones**

**Bass Trombone**

**Tuba**

**Timpani**

**Percussion 1**

(Tam Tam, Bass Drum, Snare Drum, Suspended Cymbal, Vibraphone, Marimba)

**Percussion 2**

(Bass Drum, Glockenspiel)

**Harp**

**Violin I**

**Violin II**

**Viola**

**Violoncello**

**Contrabass**

The Daughters of Zeus, is a symphonic cycle based on the female progeny of the mythological Greek God Zeus who fathered many children by different Goddesses as well as by several mortal women. The first piece in the cycle is entitled Moirai and refers to one of two sets of daughters by Zeus and the Goddess Themis.

The Moirai - The Fates, were three sister Goddesses who personified the inescapable destiny of humanity. Their name, Moirai, means "parts" or "shares" or "allotted portions". They were described as ugly old women, severe, stern and inflexible. They assigned to every person his/her fate or share in the scheme of things.

The individual names of these Goddesses were:

**KLOTHO:** The Spinner - who spun the thread of Life.

**LAKHESIS:** Apportioner of Lots - who measured the thread of life.

**ATROPOS:** She who cannot be turned - who cut the thread of life.

The form of this piece is one continuous movement and proceeds as follows:

**I. Intro** - The formless maelstrom from which all 'things' emerge.

**II. Continuous Thread** - The thread on which the tapestry of existence is created. Returns throughout the piece (m. 21).

**III. Klotho's Theme** - The Spinner who weaves the tapestry of fate (m. 33).

**IV. Lakheisis' Theme** - The Apportioner who measures days and experiences (m. 85).

**V. Atropos' Theme** - The One who cuts the thread (m. 121).

**VI. A Life** - A Fugato begins the tapestry that becomes a life or many lives with the Fates and the thread intertwined (m. 146).

**VII. Return to the Source** - The return to the maelstrom. The cycle begins anew (Intro repeat - m. 241).

**VIII. Codetta** - The Sisters and the Life (m. 261).

# The Daughters of Zeus

## I. The Moirai Klotho - Lakheisis - Atropos

JAMES O. LOCKETT

$\text{♩} = 80$

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Oboe 3

English Horn

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Bassoon 3

Contrabassoon

Horn 1 in F

Horn 3 in F

Horn 2 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1 (Tam-tam (Large), Snare Drum, Marimba)

Percussion 2 (Bass Drum, Vibraphone, Other)

Percussion 3 (Glockenspiel, Other)

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp*

*p*

*mf*

*f*

*mp*

*mp*

*pp*

*p*

*non div.*

*ss.*

$\text{♩} = 80$

1

2

3

4

5

Picc.

Fl. 1

Fl. 2 *p*

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp*

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp* *mf* *mp* *mf*

T.-t.

B. D. *mf* *f* *mp* *p*

Perc.

Hp. *ss.*

Vln. 1 *spicc.* *pp*

Vln. 2 *p*

Vla.

Vc. *mp*

Cb. *mp*

5

6

7

8

This page of the musical score, page 3, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- Eng. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- Cbsn.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- T.-t.
- B. D.
- Perc.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Dynamic markings include *p*, *mp*, *mf*, *f*, *spicc.*, and *div.*. Performance instructions such as *a2* and *3* are also present. The score is divided into measures 9, 10, 11, and 12.

13

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

14

15

16

Picc. *p*  $\Rightarrow$  *p* = *mp* =

Fl. 1  $\Rightarrow$  *p* = *mp* =

Fl. 2

Fl. 3 *p*  $\Rightarrow$  *p* = *mp* =

Ob. 1

Ob. 2

Ob. 3 *mp*

Eng. Hn.

Cl. 1 *p*  $\Rightarrow$  *p* = *mp* =

Cl. 2 *p*  $\Rightarrow$  *p* = *mp* =

Cl. 3 <sup>a2</sup> *p*  $\Rightarrow$  *p* = *mp* =

B. Cl.

Bsn. 1  $\Rightarrow$  *p* = *mp* =

Bsn. 2 *mp*  $\Rightarrow$  *p* = *mp* =

Bsn. 3  $\Rightarrow$  *p* = *mp* =

Cbsn.  $\Rightarrow$  *p* = *mp* =

Hn. 1  $\Rightarrow$  *p* = *mp* =

Hn. 3

Hn. 2  $\Rightarrow$  *p* = *mp* =

Hn. 4  $\Rightarrow$  *p* = *mp* =

Tpt. 1 *p*  $\Rightarrow$  *p* = *mp* =

Tpt. 2 *mf*

Tpt. 3

Tpt. 4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*  $\Rightarrow$  *p* = *mp* =

Tba. *mp*  $\Rightarrow$  *p* = *mp* =

Timp. *mp* *mf* *mp* *mf*

T.-t. *p* *mf* *p*

B. D. *mf* *f* *mp*

Perc. *ss.*

Hp.  $\Rightarrow$  *p* = *mp* =

Vln. 1  $\Rightarrow$  *p* = *mp* =

Vln. 2 *div.*

Vla.  $\Rightarrow$  *p* = *mp* =

Vc.  $\Rightarrow$  *p* = *mp* =

Cb.  $\Rightarrow$  *p* = *mp* =

17 18 19 20

21

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 3 *f*

Hn. 2 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

T.-t. *f*

B. D. *f*

Perc. *f* To Glock.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf*

Cb. *f*

This page of the musical score, titled "The Daughters of Zeus" and numbered 7, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- Eng. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- Cbsn.
- Hn. 1 (with *mp* dynamic)
- Hn. 3
- Hn. 2
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- T.-t.
- B. D.
- Perc.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc. (with *mf* dynamic)
- Cb.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features several dynamic markings, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The page is divided into four measures, numbered 25, 26, 27, and 28 at the bottom.

29

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

*mp*

T.-t.

B. D.

Perc.

Hp.

*p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob. 1 *mf*

Ob. 2

Ob. 3

Eng. Hn. *p*

Cl. 1

Cl. 2

Cl. 3 *p*

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Perc.

Hp.

Vln. 1 *con sord.* *p*

Vln. 2

Vla.

Vc. *mp*

Cb. *p*



41

Picc. *mf*

Fl. 1

Fl. 2

Fl. 3 *mf*

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1 *p*

Cl. 2

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Bsn. 3 *mp*

Cbsn. *mp*

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp*

T.-t.

B. D.

Perc.

Hp.

Vln. 1 *senza sord.*

Vln. 2 *mp*

Vla.

Vc.

Cb.

*p*

*f*

This page contains the musical score for measures 45 through 48 of the piece 'The Daughters of Zeus'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Eng. Hrn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Cbsn., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., T.-t., B. D., Glock., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, and *f*. There are also triplets and other complex rhythmic figures. The page is numbered 12 at the top left and 45, 46, 47, and 48 at the bottom.

This musical score is for the piece "The Daughters of Zeus" and spans measures 49 to 52. The instrumentation includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-3, Tuba, Timpani, Glockenspiel, Harp, Violins 1-2, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes numerous slurs, ties, and triplets. The Harp part features a complex, arpeggiated texture. The strings provide a steady harmonic foundation. The woodwinds and brass parts have melodic and harmonic roles, often playing in unison or in small groups. The overall mood is dramatic and grand.

53

Picc. -  
 Fl. 1 -  
 Fl. 2 *p* *mp*  
 Fl. 3 *p*  
 Ob. 1 -  
 Ob. 2 *mp*  
 Ob. 3 *mp* *p*  
 Eng. Hn. *p*  
 Cl. 1 *mp* *p*  
 Cl. 2 *mp* *p*  
 Cl. 3 -  
 B. Cl. -  
 Bsn. 1 -  
 Bsn. 2 -  
 Bsn. 3 -  
 Cbsn. *mp*  
 Hn. 1 *mp*  
 Hn. 3 *mp*  
 Hn. 2 -  
 Hn. 4 -  
 Tpt. 1 *mp*  
 Tpt. 2 *mp*  
 Tpt. 3 -  
 Tpt. 4 -  
 Tbn. 1 -  
 Tbn. 2 -  
 B. Tbn. *mp*  
 Tba. *mp*  
 Timp. *mp* *mf*  
 T.-t. *f*  
 B. D. -  
 Glock. *p*  
 Hp. -  
 Vln. 1 *mp*  
 Vln. 2 *mp*  
 Vla. *mp*  
 Vc. *f* *mp*  
 Cb. *f* *mp*

This musical score is for the piece "The Daughters of Zeus" and spans measures 57 to 60. The instrumentation includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoons (1, 2, 3), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1-4), Trombones (1-3), Tuba, Timpani, T-tom, Bass Drum, Glockenspiel, Harp, Violins (1, 2), Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, mp), articulation (trills, slurs), and performance techniques (trills, slurs, triplets). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each corresponding to a page number at the bottom: 57, 58, 59, and 60.



Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T-t.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*mf*

*mp*

L.v.

7

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*mp*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp*

*mp*

7

7

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T-t.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

To S. D.

*mp*

*p mp*

81 A Little Slower (♩ = 72)

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp*

*pp*

*mf*

*pizz.*

*p mp*

Picc. *mp* 3  
 Fl. 1 *mp* 3  
 Fl. 2  
 Fl. 3  
 Ob. 1 *mp* 3  
 Ob. 2  
 Ob. 3  
 Eng. Hn.  
 Cl. 1 *mp* 3  
 Cl. 2  
 Cl. 3  
 B. Cl. 3 *mp*  
 Bsn. 1 *mp* 3  
 Bsn. 2  
 Bsn. 3  
 Cbsn.  
 Hn. 1  
 Hn. 3  
 Hn. 2  
 Hn. 4  
 Tpt. 1 Harmon Mute *p mf*  
 Tpt. 2 Harmon Mute  
 Tpt. 3 Harmon Mute  
 Tpt. 4 Harmon Mute  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.  
 Timp.  
 T.-t.  
 B. D.  
 Glock. *pp*  
 Hp.  
 Vln. 1 *mf*  
 Vln. 2 *pp* con sord. *mf*  
 Vla. *mf* con sord. *mf*  
 Vc. *pp* pizz. *mf*  
 Cb. *mf* *mf*

This page contains the musical score for measures 89 through 92 of the piece 'The Daughters of Zeus'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2, 3**: Oboes
- Eng. Hn.**: English Horn
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2, 3**: Bassoons
- Cbsn.**: Contrabassoon
- Hn. 1, 2, 3, 4**: Horns
- Tpt. 1, 2, 3, 4**: Trumpets
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- T.-t.**: Tom-toms
- B. D.**: Bells
- Glock.**: Glockenspiel
- Hp.**: Harp
- Vln. 1, 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo), and *subito piano*. The woodwind and string sections have prominent parts, while the brass section has a more sustained presence.

Picc.   
 Fl. 1   
 Fl. 2   
 Fl. 3   
 Ob. 1   
 Ob. 2   
 Ob. 3   
 Eng. Hn.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Bsn. 1   
 Bsn. 2   
 Bsn. 3   
 Cbsn.   
 Hn. 1   
 Hn. 3   
 Hn. 2   
 Hn. 4   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tpt. 4   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Tba.   
 Timp.   
 T.-t.   
 B. D.   
 Glock.   
 Hp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

Musical score for 'The Daughters of Zeus' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Harp, Violins, Viola, Violoncello, and Contrabass. The score is divided into measures 93, 94, 95, and 96.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

subito piano

*fp* — *p* — *mp*

*mp*

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 Eng. Hn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1 *solo*  
*p*  
 Bsn. 2  
 Bsn. 3  
 Cbsn. *pp*  
 Hn. 1  
 Hn. 3  
 Hn. 2  
 Hn. 4  
 Tpt. 1 *mp* *p* senza sord.  
 Tpt. 2 *mp* *p* senza sord.  
 Tpt. 3 *mp* *p* senza sord.  
 Tpt. 4 *mp* *p* senza sord.  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.  
 Timp.  
 T.-t.  
 B. D.  
 Glock. *ppp*  
 Hp.  
 Vln. 1 *(pizz.)*  
 Vln. 2 *pizz.* *mf*  
 Vla. *(pizz.)*  
 Vc. *pizz.* *mf*  
 Cb. *(pizz.)*

This page of the musical score, page 27, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- Eng. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- Cbsn.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1 (solo, pp)
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- T.-t.
- B. D.
- Glock.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as rests, notes, slurs, and triplets. The Tbn. 1 part features a prominent solo line starting on page 105 and continuing through page 108. The Cbsn. and Glock. parts have rhythmic patterns. The Vln. 1 part features triplet markings. The Vc. and Cb. parts also have triplet markings.

109

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains a musical score for the piece "The Daughters of Zeus". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Eng. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Cbsn., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., T.-t., B. D., Glock., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into four measures, with measure numbers 113, 114, 115, and 116 indicated at the bottom of the page. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *solo*. The Piccolo part is mostly silent, while the Flutes and Oboes play a melodic line with triplets. The Clarinets and Bassoon play a rhythmic accompaniment. The Horns, Trumpets, and Trombones are mostly silent. The Percussion section includes Glockenspiel and Timpani. The String section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment.

117

Picc. *mp* 3

Fl. 1 *mp* 3

Fl. 2

Fl. 3

Ob. 1 *mp* 3

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1 *mp* 3

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2 *mp* 3

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Glock. *pp*

Hp.

Vln. 1 *mf* pizz.

Vln. 2 *pp* con sord. arco

Vla. *mf* con sord. arco

Vc. *pp* con sord. arco

Cb. *mf*

123

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t. Snare Drum

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco  $\sqrt{\text{V}}$   $f$

arco  $\sqrt{\text{V}}$   $f$

arco  $\sqrt{\text{V}}$   $f$

arco  $\sqrt{\text{V}}$   $f$

arco  $\sqrt{\text{V}}$   $f$

arco  $\sqrt{\text{V}}$   $f$

This page contains the musical score for measures 125 through 128 of the piece 'The Daughters of Zeus'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Eng. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Cbsn., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., B. D., Glock., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 2/4 time. Measures 125 and 126 are mostly silent for most instruments, with some activity in the strings and woodwinds. Measure 127 features a prominent horn section entry with a forte (*f*) dynamic, playing a melodic line. The strings continue with a rhythmic pattern. Measure 128 concludes the section with various instruments playing sustained notes or rests.

130

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 Eng. Hn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Bsn. 3 Cbsn. Hn. 1 Hn. 3 Hn. 2 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. S. D. B. D. Glock. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for 'The Daughters of Zeus' showing staves for Picc., Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Glockenspiel, Harp, Violins 1-2, Viola, Violoncello, and Contrabass. The score is divided into four systems corresponding to measures 133, 134, 135, and 136.

This musical score page, numbered 35, contains the orchestral and string parts for measures 137 through 140 of the piece 'The Daughters of Zeus'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3), Oboes 1, 2, and 3 (Ob. 1, Ob. 2, Ob. 3), English Horn (Eng. Hn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoons 1, 2, and 3 (Bsn. 1, Bsn. 2, Bsn. 3), and Contrabassoon (Cbsn.).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets 1, 2, 3, and 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B. D.).
- Other:** Glockenspiel (Glock.), Harp (Hp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time. Measures 137 and 138 are mostly rests for the woodwinds and brass. In measure 139, the woodwinds and brass begin playing sustained notes, with dynamics ranging from *mp* to *f*. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The percussion parts are also active, with the snare drum and bass drum playing specific rhythmic patterns. The harp part is mostly rests. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral style.

143

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half. The percussion section (Timpani, Snare Drum, Bass Drum, Glockenspiel) is in the lower half. The strings (Violins, Viola, Violoncello, Contrabass) are at the bottom. The score shows a complex rhythmic and melodic structure with various articulations and dynamics. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 141, 142, 143, and 144.

147

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Mar.  
To S.-D.  
To T.-t. To T.-t.  
To S. D.

*f*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

167

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

This page contains the musical score for measures 169 through 172 of the piece 'The Daughters of Zeus'. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2, 3**: Oboes
- Eng. Hn.**: English Horn
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2, 3**: Bassoons
- Cbsn.**: Contrabassoon
- Hn. 1, 2, 3, 4**: Horns
- Tpt. 1, 2, 3, 4**: Trumpets
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- S. D., B. D.**: Snare and Bass Drums
- Glock.**: Glockenspiel
- Hp.**: Harp
- Vln. 1, 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The key signature is one sharp (F#), and the time signature is 4/4.

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 Eng. Hn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Bsn. 3  
 Cbsn.  
 Hn. 1  
 Hn. 3  
 Hn. 2  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Glock.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

177

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To S. D.  
To Cym.

Snare Drum

*f*

*ff*

177

178

179

182

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord.

*p*

*mf*

The image displays a page of a musical score for the piece "The Daughters of Zeus". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Eng. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Cbsn., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., B. D., Glock., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into two systems, with the first system ending at measure 184 and the second system starting at measure 185. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The woodwind and brass sections are mostly silent in this section, while the strings and harp are active. The strings play a rhythmic pattern of eighth notes, and the harp provides a sustained accompaniment.

This musical score page contains the following parts and measures:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Eng. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Cbsn.
- Brass:** Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Percussion:** Timp., S. D., B. D., Glock.
- Keyboard:** Hp.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., Cb.

The score spans measures 186 to 189. Measures 186 and 187 show woodwinds and strings with various articulations and dynamics. Measures 188 and 189 feature a prominent *ff* (fortissimo) section for the strings and woodwinds, with complex rhythmic patterns and dynamic markings.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, three Flutes (Fl. 1, 2, 3), three Oboes (Ob. 1, 2, 3), English Horn, three Clarinets (Cl. 1, 2, 3), Bass Clarinet, three Bassoons (Bsn. 1, 2, 3), and Contrabassoon. The brass section includes four Horns (Hn. 1, 2, 3, 4), four Trumpets (Tpt. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, B. Tbn.), and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Glockenspiel. The strings section includes Harp, Violins (Vln. 1, 2), Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, notes, slurs, and dynamic markings like *ppp* and *senza sord.* across the measures.



This page contains the musical score for 'The Daughters of Zeus', page 51. The score is divided into four systems, each corresponding to a page number at the bottom: 198, 199, 200, and 201. The instruments are listed on the left side of each system. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-4, Trombones 1-3, and Tuba. The percussion section includes Timpani, Suspended Cymbal, and Bells. The string section includes Violins 1-2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and dynamic markings like *pp* and *p*. The woodwinds and brass have some initial notation on page 198, while the strings and percussion have more extensive notation across the pages.



Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*pp*

*pizz.*

*mp*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

Vibraphone  
motr on (medium speed)

*pp*

*pp*

bisbigliando  
tremolo

*pppp*

*pppp*

*pppp*

This page contains a musical score for the piece "The Daughters of Zeus". The score is organized into systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Eng. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Cbsn., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., Vib., Glock., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into four measures, labeled at the bottom as 214, 215, 216, and 217. The notation includes various musical symbols such as clefs, key signatures, and note values. The B. Cl. part in measure 214 features a melodic line with a slur. The Vib. part in measure 214 shows a series of chords. The Glock. and Hp. parts in measure 214 have a rhythmic pattern of eighth notes. The Hp. part in measure 214 has a complex texture with many notes. The Vln. 1 and Vln. 2 parts in measure 214 are mostly rests. The Vla., Vc., and Cb. parts in measure 214 are also mostly rests.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Vib.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, three Flutes (Fl. 1, 2, 3), three Oboes (Ob. 1, 2, 3), English Horn, three Clarinets (Cl. 1, 2, 3), Bass Clarinet, three Bassoons (Bsn. 1, 2, 3), and Contrabassoon. The brass section consists of four Horns (Hn. 1, 2, 3, 4), four Trumpets (Tpt. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, B. Tbn.), and Tuba. The percussion section includes Timpani, Snare Drum, Vibraphone, Glockenspiel, and Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features a prominent solo for the first Clarinet (Cl. 1) with a long melodic line spanning across measures 222, 223, and 224. The Harp and Violoncello parts have sustained chords with long notes. The Snare Drum and Vibraphone parts have specific markings: 'To B. D.' and 'Marimba Bass Drum'. The Viola part is marked 'con sord. arco' and 'p'. The score is divided into four measures, with measure numbers 222, 223, 224, and 225 indicated at the bottom.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

234

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Vibraphone

Glock.

Hp.

Violin solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp*

*pp*

To T-t.  
To Mar

*pp*

*ff*

senza sord.

240

This page of the musical score covers measures 238, 239, and 240. The instruments listed on the left include Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-3, Tuba, Timpani, Maracas, Vibraphone, Glockenspiel, Harp, Violins 1-2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *mf*, *pp*, *f*, and *p* are used throughout. Performance instructions like *arco* and *tutti* are also present. A *Tam-tam* instrument is indicated in measure 239. The key signature has one sharp (F#) and the time signature is 4/4.

Tempo Primo (♩ = 80)

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*mf*

*f*

*mp*

*ppp*

*p*

*ss.*

*3*

This page of a musical score, titled "The Daughters of Zeus" and numbered 63, covers measures 245 through 248. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2 (starts with *p*)
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- Eng. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl. (starts with *pp*)
- Bsn. 1
- Bsn. 2
- Bsn. 3
- Cbsn.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp. (includes *mp* and *mf* markings)
- T.-t.
- B. D. (includes *mf*, *f*, and *mp* markings)
- Glock.
- Hp. (includes *ss.* markings)
- Vln. 1 (includes *spicc.* and *pp* markings)
- Vln. 2 (starts with *p*)
- Vla.
- Vc. (starts with *mp*)
- Cb. (starts with *mp*)

The score features various musical notations, including dynamics, articulation, and phrasing. The bottom of the page is marked with measure numbers 245, 246, 247, and 248.

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 Eng. Hn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Bsn. 3  
 Cbsn.  
 Hn. 1  
 Hn. 3  
 Hn. 2  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.  
 Timp.  
 T.-t.  
 B. D.  
 Glock.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Musical score for 'The Daughters of Zeus' showing orchestral parts for woodwinds, brass, strings, and percussion across measures 249-252. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Triangle, Bells, Glockenspiel, Harp, Violins 1-2, Viola, Violoncello, and Double Bass. Dynamics such as *p*, *mp*, *mf*, and *f* are indicated throughout the score.

253

This page of a musical score, titled "The Daughters of Zeus", contains measures 253 through 256. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3), Oboes 1, 2, and 3 (Ob. 1, Ob. 2, Ob. 3), English Horn (Eng. Hn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoons 1, 2, and 3 (Bsn. 1, Bsn. 2, Bsn. 3), Contrabassoon (Cbsn.), Horns 1, 3, 2, and 4 (Hn. 1, Hn. 3, Hn. 2, Hn. 4), Trumpets 1, 2, 3, and 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tom-tom (T.-t.), Bass Drum (B. D.), Glockenspiel (Glock.), Harp (Hp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also includes articulation marks like accents and slurs, and performance instructions such as "div." (divisi) and "3" (triplets). The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 65 at the top right, and the measure numbers 253, 254, 255, and 256 are printed at the bottom of the page.

This page of the musical score for 'The Daughters of Zeus' contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2, 3** (Flutes)
- Ob. 1, 2, 3** (Oboes)
- Eng. Hn.** (English Horn)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2, 3** (Bassoons)
- Cbsn.** (Contrabassoon)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3, 4** (Trumpets)
- Tbn. 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- T.-t.** (Tom-tom)
- B. D.** (Bass Drum)
- Glock.** (Glockenspiel)
- Hp.** (Harp)
- Vln. 1, 2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various dynamic markings such as *p*, *mp*, *mf*, and *f*. Performance instructions like *div.* (divisi) and *ss.* (sordina) are also present. The page is divided into measures 257, 258, 259, and 260.

261

This page of the musical score, page 67, contains measures 261 through 264. The score is for a large orchestra and includes the following parts: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3), Oboes 1, 2, and 3 (Ob. 1, Ob. 2, Ob. 3), English Horn (Eng. Hn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoons 1, 2, and 3 (Bsn. 1, Bsn. 2, Bsn. 3), Contrabassoon (Cbsn.), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets 1, 2, 3, and 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tom-tom (T.-t.), Bass Drum (B. D.), Glockenspiel (Glock.), Harp (Hp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 261 features a Piccolo part with a triplet of eighth notes marked *mp*. Flute 1 and Bassoon 2 also play triplets. Clarinet 1 and Bassoon 2 have triplets of eighth notes marked *mp*. Bassoon 1 and Bassoon 3 have triplets of eighth notes marked *mp*. Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, and Tuba are marked *f*. Tom-tom is marked *ff*. Bass Drum is marked *ff*. Glockenspiel is marked *pp*. Harp is marked *pp*. Violins 1 and 2, Viola, Violoncello, and Contrabass are marked *ff*.

Measure 262 continues the Piccolo part with a triplet of eighth notes marked *mp*. Flute 1 and Bassoon 2 have triplets. Clarinet 1 and Bassoon 2 have triplets of eighth notes marked *mp*. Bassoon 1 and Bassoon 3 have triplets of eighth notes marked *mp*. Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, and Tuba are marked *f*. Tom-tom is marked *ff*. Bass Drum is marked *ff*. Glockenspiel is marked *pp*. Harp is marked *pp*. Violins 1 and 2, Viola, Violoncello, and Contrabass are marked *ff*.

Measure 263 features a Piccolo part with a triplet of eighth notes marked *mp*. Flute 1 and Bassoon 2 have triplets. Clarinet 1 and Bassoon 2 have triplets of eighth notes marked *mp*. Bassoon 1 and Bassoon 3 have triplets of eighth notes marked *mp*. Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, and Tuba are marked *f*. Tom-tom is marked *ff*. Bass Drum is marked *ff*. Glockenspiel is marked *pp*. Harp is marked *pp*. Violins 1 and 2, Viola, Violoncello, and Contrabass are marked *ff*.

Measure 264 continues the Piccolo part with a triplet of eighth notes marked *mp*. Flute 1 and Bassoon 2 have triplets. Clarinet 1 and Bassoon 2 have triplets of eighth notes marked *mp*. Bassoon 1 and Bassoon 3 have triplets of eighth notes marked *mp*. Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, and Tuba are marked *f*. Tom-tom is marked *ff*. Bass Drum is marked *ff*. Glockenspiel is marked *pp*. Harp is marked *pp*. Violins 1 and 2, Viola, Violoncello, and Contrabass are marked *ff*.

261

262

263

264

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 Eng. Hn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Bsn. 3 Cbsn. Hn. 1 Hn. 3 Hn. 2 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. T.-t. B. D. Glock. Hp. Vln. I Vln. 2 Vla. Vc. Cb.

Musical score for 'The Daughters of Zeus' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Harp, Violins, Viola, and Cello. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *p*, and performance instructions like *arco* and *pizz.*. The score is divided into measures 265, 266, 267, and 268.



275

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

This page contains the musical score for 'The Daughters of Zeus', spanning measures 277, 278, and 279. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal line. The instruments listed on the left include Piccolo (Picc.), Flutes 1-3 (Fl. 1, 2, 3), Oboes 1-3 (Ob. 1, 2, 3), English Horn (Eng. Hn.), Clarinets 1-3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons 1-3 (Bsn. 1, 2, 3), Contrabassoon (Cbsn.), Horns 1-4 (Hn. 1, 3, 2, 4), Trumpets 1-4 (Tpt. 1, 2, 3, 4), Trombones 1-3 (Tbn. 1, 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), T. T. (T. T.), Bass Drum (B. D.), Glockenspiel (Glock.), Harp (Hp.), Violins 1-2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *div.* (divisi). The key signature is one sharp (F#), and the time signature is 3/4. The page is numbered 277, 278, and 279 at the bottom.



This page contains the musical score for measures 283, 284, and 285 of the piece 'The Daughters of Zeus'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2, 3**: Oboes
- Eng. Hn.**: English Horn
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2, 3**: Bassoons
- Cbsn.**: Contrabassoon
- Hn. 1, 2, 3, 4**: Horns
- Tpt. 1, 2, 3, 4**: Trumpets
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani (with dynamics *f*, *mf*, *f*, *mf*, *f*)
- T.-t.**: Tom-toms
- Vib.**: Vibraphone
- Glock.**: Glockenspiel
- Hp.**: Harp
- Vln. 1, 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Double Bass

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments (Horns, Trumpets, Trombones, and Tuba) play sustained notes with long phrasing. The percussion section, including the Timpani and Vibraphone, provides a rhythmic foundation. The overall texture is dense and dynamic, with frequent changes in dynamics and articulation.

Picc. *p* *f* *ff*  
 Fl. 1 *p* *f* *ff*  
 Fl. 2  
 Fl. 3  
 Ob. 1 *mp* *f* *ff*  
 Ob. 2 *mp* *f* *ff*  
 Ob. 3  
 Eng. Hn.  
 Cl. 1 *p* *f* *ff*  
 Cl. 2 *p* *f* *ff*  
 Cl. 3  
 B. Cl.  
 Bsn. 1 *p* *f* *ff*  
 Bsn. 2 *p* *f* *ff*  
 Bsn. 3 *p* *f* *ff*  
 Cbsn. *p* *f* *ff*  
 Hn. 1 *p* *f* *ff*  
 Hn. 3 *p* *f* *ff*  
 Hn. 2 *p* *f* *ff*  
 Hn. 4 *p* *f* *ff*  
 Tpt. 1 *mp* *f* *ff*  
 Tpt. 2 *mp* *f* *ff*  
 Tpt. 3 *mp* *f* *ff*  
 Tpt. 4 *p* *f* *ff*  
 Tbn. 1 *p* *ff* *ff*  
 Tbn. 2 *p* *ff* *ff*  
 B. Tbn. *p* *ff* *ff*  
 Tba. *ff* *ff*  
 Timp. *ff*  
 T.-t. *p* *mf* *mp* *mf* *f* *let ring*  
 Vib. *ff*  
 Glock. *ff*  
 Hp. *f* *mp* *ff*  
 Vln. I *mp* *ff* *ff*  
 Vln. 2 *mp* *ff* *ff*  
 Vla. *mp* *ff* *ff*  
 Vc. *mp* *ff* *ff*  
 Cb. *mp* *ff* *ff*