

# FANFARE AND POMP for ORCHESTRA

**James O. Lockett**

## **Instrumentation**

<b>Piccolo</b>
<b>Flute 1</b>
<b>Flute 2</b>
<b>Oboe 1</b>
<b>Oboe 2</b>
<b>Bb Clarinet 1</b>
<b>Bb Clarinet 2</b>
<b>Bassoon 1</b>
<b>Bassoon 2</b>
<b>F Horn 1</b>
<b>F Horn 2</b>
<b>F Horn 3</b>
<b>F Horn 4</b>
<b>Bb Trumpet 1</b>
<b>Bb Trumpet 2</b>
<b>Bb Trumpet 3</b>
<b>Bb Trumpet 4</b>
<b>Trombone 1</b>
<b>Trombone 2</b>
<b>Trombone 3 (Bass Trombone)</b>
<b>Tuba</b>
<b>Timpani</b>
<b>Percussion</b>
<b>Snare Drum</b>
<b>Bass Drum</b>
<b>Cymbals (Suspended/Crash)</b>
<b>Orchestral Bells (Glockenspiel)</b>
<b>Tubular Bells</b>
<b>Harp</b>
<b>Violin 1</b>
<b>Violin 2</b>
<b>Viola</b>
<b>Violoncello</b>
<b>Contrabass</b>

FANFARE AND POMP FOR ORCHESTRA is an exciting showpiece for advanced full orchestra. This fun piece has something for everyone, teachers, students and audience. It features multiple key changes, interesting, yet playable rhythms, and a wide range of articulations, including; legato, staccato, marcato, various accents, glissando harp, triplets, trills, and tremolos, as well as a small segment of polyrhythms. There are optional places with extended range for players capable of performing them, feature segments for all of the instrumental sections and several changes of orchestral color and texture. FANFARE AND POMP FOR ORCHESTRA offers tremendous teaching opportunities for individual players, instrumental sections and the entire ensemble. It is sure to fund to play as well as a crowd pleaser.

# FANFARE AND POMP for ORCHESTRA

JAMES O. LOCKETT  
(ASCAP)

Andante e Maestoso  
♩ = 86

This page of the musical score covers measures 1 through 4. The tempo is marked 'Andante e Maestoso' with a quarter note equal to 86 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. Measures 1 and 2 are primarily rests for most instruments, with some activity in the Trombone 1 and 2 parts. Measures 3 and 4 feature a prominent fanfare in the brass section, starting with a forte (*f*) dynamic. The woodwinds and strings provide harmonic support, with the Glockenspiel and Snare Drum playing rhythmic patterns. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 centered below each respective measure.

5

Picc.  
 Fl. 1 *mp*  
 Fl. 2 *mp*  
 Ob. 1 *mp*  
 Ob. 2 *mp*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Bsn. 1 *mp*  
 Bsn. 2 *mp*  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn. 3  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 Glock.  
 Tub. B.  
 Hp. *mp* +++  
 Vln. 1  
 Vln. 2  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf*

5 6 7 8

This page of a musical score covers measures 9, 10, and 11. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1 & 2**: Flutes, playing a melodic line with eighth notes.
- Ob. 1 & 2**: Oboes, playing a melodic line with eighth notes.
- Cl. 1 & 2**: Clarinets, playing sustained notes with *mp* dynamics.
- Bsn. 1 & 2**: Bassoons, playing sustained notes with *mp* dynamics.
- Hn. 1, 2, 3, 4**: Horns, playing sustained notes with *mp* dynamics.
- Tpt. 1-4**: Trumpets, rests in all measures.
- Tbn. 1-3**: Trombones, rests in all measures.
- Tba.**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- S. D., B. D., Cym.**: Snare, Bass, and Cymbal drums, rests in all measures.
- Glock.**: Glockenspiel, playing a melodic line with eighth notes.
- Tub. B.**: Bass Trombone, rests in all measures.
- Hp.**: Piano, playing a complex accompaniment with *mf* dynamics in the right hand and *p* dynamics in the left hand.
- Vln. 1 & 2**: Violins, playing a melodic line with eighth notes and *mf* dynamics.
- Vla.**: Viola, playing a melodic line with eighth notes and *mf* dynamics.
- Vc.**: Violoncello, playing a melodic line with eighth notes and *mf* dynamics.
- Cb.**: Contrabass, playing a melodic line with eighth notes and *mp* dynamics.

Measure 9 features sustained notes for woodwinds and strings. Measure 10 continues this texture. Measure 11 introduces triplets in the Clarinet 2, Bassoon 2, Horn 4, Glockenspiel, and Contrabass parts.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Tub. B.

Hp.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

15

16

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Picc. -  
 Fl. 1 -  
 Fl. 2 -  
 Ob. 1 -  
 Ob. 2 -  
 Cl. 1 -  
 Cl. 2 -  
 Bsn. 1 *mf*  
 Bsn. 2 *mf*  
 Hn. 1 -  
 Hn. 2 -  
 Hn. 3 -  
 Hn. 4 -  
 Tpt. 1 -  
 Tpt. 2 -  
 Tpt. 3 -  
 Tpt. 4 -  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 B. Tbn. 3 *mf*  
 Tba. *mf*  
 Timp. *mf*  
 S. D. *mf*  
 B. D. *mf*  
 Cym. -  
 Glock. -  
 Tub. B. -  
 Hp. -  
 Vln. 1 -  
 Vln. 2 -  
 Vla. -  
 Vc. -  
 Cb. -



Picc. -  
Fl. 1 -  
Fl. 2 -  
Ob. 1 -  
Ob. 2 -  
Cl. 1 -  
Cl. 2 -  
Bsn. 1 -  
Bsn. 2 -  
Hn. 1 -  
Hn. 2 -  
Hn. 3 -  
Hn. 4 -  
Tpt. 1 -  
Tpt. 2 -  
Tpt. 3 -  
Tpt. 4 -  
Tbn. 1 -  
Tbn. 2 -  
B. Tbn. 3 -  
Tba. -  
Timp. -  
S. D. -  
B. D. -  
Cym. -  
Glock. -  
Tub. B. -  
Hp. -  
Vln. 1 -  
Vln. 2 -  
Vla. -  
Vc. -  
Cb. -

mf  
mf  
mp  
mp  
mp  
mp  
mp  
mp  
mp

26 27 28 29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

34 35 36 37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38 39 40 41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Tub. B.

Hp.

optional

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42

43

44

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46 47 48 49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va optional

mp

mf

50

51

52

53

8<sup>va</sup> optional

Musical score for page 15, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Bassoon, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes musical notation, dynamics like *mp*, and rehearsal marks 54-57.



Picc. *mp*  
 Fl. 1 *mp*  
 Fl. 2 *mp*  
 Ob. 1 *mp*  
 Ob. 2 *mp*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Bsn. 1 *mp*  
 Bsn. 2 *mp*  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn. 3 *mf*  
 Tba. *mf*  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 Glock. *mp*  
 Tub. B.  
 Hp. *mf* E<sub>4</sub>  
 Vln. 1 *mf* 8<sup>va</sup> optional  
 Vln. 2 *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf*

This page of a musical score, numbered 17, covers measures 62 through 65. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 4 (Tpt. 1-4), and Trombones 1 through 3 (Tbn. 1-3). The brass section includes a Trombone 4 (Tbn. 4), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Glockenspiel (Glock.), and Tubas (Tub. B.). The string section consists of Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) is also present. The score features various musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The bottom of the page is marked with measure numbers 62, 63, 64, and 65.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn. 3  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 Glock.  
 Tub. B.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

This musical score covers two pages, 69 and 70. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn. 3, Tba., Timp., S. D., B. D., Cym., Glock., Tub. B., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature. The first page (69) features a complex woodwind and brass arrangement with many sixteenth and thirty-second notes. The second page (70) continues this texture, with a notable change in dynamics to *mf* and *mp*. The piano part includes specific chord markings: A<sup>b</sup>, E<sup>b</sup>, F<sup>#</sup>, and G<sup>b</sup>. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

71

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Tpt. 4 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn. 3 *f*  
 Tba. *f*  
 Timp. *f*  
 S. D.  
 B. D.  
 Cym.  
 Glock.  
 Tub. B.  
 Hp. *f*  
 Vln. 1 *f*  
 Vln. 2 *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

71 72 73 74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *f*

*mf* *f*

75 76 77 78

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *v*

Ob. 2 *v*

Cl. 1 *v*

Cl. 2 *v*

Bsn. 1 *v*

Bsn. 2 *v*

Hn. 1 *v*

Hn. 2 *v*

Hn. 3 *v*

Hn. 4 *v*

Tpt. 1 *v*

Tpt. 2 *v*

Tpt. 3 *v*

Tpt. 4 *v*

Tbn. 1 *v*

Tbn. 2 *v*

B. Tbn. 3 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Timp. *v*

S. D. *v*

B. D. *v*

Cym. *v*

Glock. *v*

Tub. B. *v*

Hp.

Vin. 1 *p* *mf*

Vin. 2 *p* *mf*

Vla. *v*

Vc. *v*

Cb. *v*

Picc. *fp* *f* *ff*  
 Fl. 1 *fp* *f* *ff*  
 Fl. 2 *fp* *f* *ff*  
 Ob. 1 *fp* *f* *ff*  
 Ob. 2 *fp* *f* *ff*  
 Cl. 1 *fp* *f* *ff*  
 Cl. 2 *fp* *f* *ff*  
 Bsn. 1 *fp* *f* *ff*  
 Bsn. 2 *fp* *f* *ff*  
 Hn. 1 *fp* *f* *ff*  
 Hn. 2 *fp* *f* *ff*  
 Hn. 3 *fp* *f* *ff*  
 Hn. 4 *fp* *f* *ff*  
 Tpt. 1 *fp* *f* *ff*  
 Tpt. 2 *fp* *f* *ff*  
 Tpt. 3 *fp* *f* *ff*  
 Tpt. 4 *fp* *f* *ff*  
 Tbn. 1 *fp* *f* *ff*  
 Tbn. 2 *fp* *f* *ff*  
 B. Tbn. 3 *fp* *f* *ff*  
 Tba. *fp* *f* *ff*  
 Timp. *ff*  
 S. D. *f* *ff*  
 B. D. *f* *ff*  
 Cym. *f* *ff*  
 Glock. *ff* *f* *ff*  
 Tub. B. *ff* *f* *ff*  
 Hp. *f* *ff*  
 Vln. 1 *fp* *f* *ff*  
 Vln. 2 *fp* *f* *ff*  
 Vla. *fp* *f* *ff*  
 Vc. *f* *ff*  
 Cb. *f* *ff*